

LOOK FOR ME - CAST BREAKDOWN (19 actors, including 13 playing multiple roles)

ZINA CARLETON: Black woman, 40s, a middle class professional, in control of her life and everything in it. Our viewpoint character. Post-car accident, that sense of control is slipping. She has lost her grace, now has a hair-trigger temper. Comfortable code switcher. Alto; music styles include gospel. Vocal range F3-D5

ABBY: Woman, about 20. A former cheerleader. After a sexual assault, she found comfort in food and has lost her ambition. Her mother and others around her are now fat-shaming her new physical self. Loves literature. Soprano, vocal range A3-Eb5

ERIC LOPEZ: Latinx man, about 20. A long distance runner and it shows. Hardworking, handsome, humble, shy. He's just enlisted. Tenor; music styles include rap, vocal range A2-G4

DR. BUTCH BUCHANAN: White man, 50s, physically imposing. An academic who grew up blue collar, rough and abused. He was a carpenter, now he's a Ph.D psychologist and researcher on trauma. His erudite polish was applied later in life. Tenor, vocal range C#2-F4

LINDA and others: Latinx woman, late 50s. **LINDA** - judgmental mother to Abby. **MARIA** - worried about her unconventional daughter, Sonia. **AUNT LOUISE** - recent widow, abuse survivor who was helped by her loving and supportive husband. Alto, vocal range D4-B4

HOWARD: Black man, 40s, Zina's husband. He works as a school teacher. Not unlike Atticus Finch. Baritenor; music styles include gospel, vocal range must hit a solid B4

SONIA: Latinx woman, about 20. A closeted geek, her most favorite thing is Godzilla. Aspires to go to college and to be an artist, not just a wife and mother. Soprano, vocal range to E5

JAKE and others (Man A): White man, 20s. **JAKE** - a burnout with a current of violence under the surface. **ADVICE GIVER** - A yoga devotee. **ANDY** - a young Iraq War Marine veteran, easygoing. Tenor, vocal range up to C3

ODYSSEUS and others (Man B): Man, 40s. **BUTCH'S INNER VOICE** - an abuser and a sham of a father figure. **ODYSSEUS** - commands respect and has power. **OLLY-OXEN-FREE** - the forum handle of a PTSD sufferer looking for answers. High baritone/tenor.

UNCLE JOE and others (Man C): White man, 50s. **COOK/MANAGER** - grumpy cafe guy with too many jobs. **TIO JUANITO** - Protective of his favorite niece, he's joking when he threatens you, probably. **UNCLE JOE** - compassionate, your beloved great uncle. Baritenor.

YOUNG BUTCH and others (Man D): Latinx man, 20s. **YOUNG BUTCH** - smart and intuitive with an undercurrent of insecurity and anger. **DAVE** - cookie cutter monogamist, just wants

things to be easy. ERIC INNER VOICE - fearful, pessimistic, drags Eric down. Tenor, vocal range must hit solid B4

CHAVO and others (Man E): Non-white man, 20s. CHAVO - a good friend, not the sharpest tool in the box but full of creative ideas and fast with the video controller. Not completely brainwashed by the requirements of masculinity. PROFESSOR JOHNSON - Young, talented professor negotiating this new responsibility and power. Tenor; music styles include rap.

NOLAN and others (Man F): Non-white man, 20. NOLAN - naive and sensitive, also forgetful sometimes, so, a teenager. BARISTA - a kind, sometimes sarcastic gay man. Tenor.

SANDRA and others (Woman A): Woman, early 20s. SANDRA - traumatized in childhood, has a therapeutic breakthrough. AMANDA - Abby's friend who comes to the rescue. ABBY INNER VOICE OF LUST - Abby's desire personified. Mezzo-soprano.

TERRI and others (Woman B): Latinx woman, early 20s. TERRI - Jake's girlfriend, abused by her father. Manages Jake's drug dealing business. Accepts her boyfriend's infidelity as the price of admission. World-weary at her young age, control is how she copes. Mezzo-soprano.

MADELINE and others (Woman C): Female, early 20s. ABBY INNER VOICE - the cheerleader Abby used to be. A Heather. MADELINE - 1960s, caring, a girl from the neighborhood with wife and mother ambitions. INVISIBLEGIRL - forum handle for a trauma survivor fighting to get help and figure things out. Soprano

ZINA INNER VOICE and others (Woman D): Black female, 40s. ZINA INNER VOICE - won't engage in code switching. KATRINA SURVIVOR - saved as much of her family as she could, trying but she is so tired. Alto, music styles include gospel.

PEGGY and others (Woman E): Asian woman, late 30s. PEGGY - Childhood small town sweetheart turned Vietnam vet's widow. THERAPIST - a caring, thoughtful professional. Mezzo-soprano.

KIMBERLY and others (Woman F): Non-white woman, 20. KIMBERLY - Zina's oldest child, smart and savvy teenager. Heading towards a good college, and she knows it. STAR - a damaged hippy waif. Runaway from her evangelical Christian childhood home, survived the streets so far. Mezzo-soprano.